

The Golden Age of Non-Idiomatic Improvisation

FYS 129

University of Tennessee, Knoxville

Prof. David J. Keffer

POP QUIZ

Friday, April 19, 2013

Musicians studied in this course:

Derek Bailey
Hans Reichel
Keiji Haino
Peter Brötzmann
Evan Parker
Cecil Taylor
John Zorn
George Lewis

Jim O'Rourke
Christian Fennesz
Han Bennink
Susie Ibarra
Barry Guy
Barre Phillips
Otomo Yoshihide
Sachiko M

1. Choose any one of the musicians selected above and provide a one or two sentence summary of the message that their music has communicated to you.

2. It has been stated that many aspects of life are acts of improvisation. Are there aspects in your own life that you recognize as improvisation, non-idiomatic or otherwise?

3. If you are planning to make a strong impression on a first date, which musician studied in this class would you choose to have playing on the car stereo as you drive your date to dinner/movie/concert/whatever?

4. If there was one thing you would do to improve this class, what would it be?
