



Otomo Yoshihide

Japanese guitarist & electronics player

(August 1, 1959-)

Track listing

1. title: My Mic

ensemble: MC Hellshit & DJ Carhouse

personnel: Yamatsuka Eye (vocals) & Otomo Yoshihide (records)

album title (format): Live! (3-inch cd)

label (country) (catalog number): Blast First Records (UK) (BFFP126CD)

release date: 1996

duration: 3:01

2. title: Cartoon (0:53)

3. title: Conflagration (3:09)

4. title: Tension (4:04)

personnel: Martin Tétrault (turntables, performer [prepared discs & needles]) & Otomo Yoshihide (turntables, sampler, performer [cd])

album title (format): 21 situations (cd)

label (country) (catalog number): Ambiances Magnétiques (Canada) (AM 069 CD)

release date: 1999

5. title: We Insist? (5:36)
6. title: Quite Fire At Gok (2:25)
personnel: Otomo Yoshihide (turntables, sampler, tapes, guitar, arrangements), Numata Jun (bass, vocals), Saito Ken-ichi (guitar), Lim Soowoong (vocals), Hirose Junji (saxophone), John Zorn (saxophone)
album title (format): We Insist? (cd)
label (country) (catalog number): Sound Factory (Hong Kong) (SFCD:003)
release date: 1992
7. title: Ground-Zero 890604 (4:31)
8. title: Sniper XR (0:49)
9. title: Ground-Zero: Hong Kong - Tokyo June 91 (5:08)
ensemble: Ground-Zero
personnel: Otomo Yoshihide (turntables, guitar), Kato Hideki (bass), Uemura Masahiro (drums), Chino Suichi (keyboards, piano), Hirose Junji (saxophone), John Zorn (saxophone)
album title (format): Ground-Zero (cd)
label (country) (catalog number): God Mountain (Japan) (GMCD-002)
release date: 1993
10. title: Toku No Kassai (2:30)
11. title: Robot Rondo (2:48)
ensemble: Novo Tono
personnel: Otomo Yoshihide (turntables, guitar), Phew (vocals), Yusuke Nishimura (guitar, bass), Hiroaki Fujimura (banjo), Uemura (drums), Seiichi Yamamoto (guitars, mandolin, vocals), Naoko Etoh (synthesizers, piano)
album title (format): Panorama Paradise (cd)
label (country) (catalog number): Creativeman Disc (Japan) (CMDD 00038)
release date: 1996
12. title: A Better Tomorrow/I Say a Little Prayer
ensemble: Ground-Zero
personnel: Otomo Yoshihide (turntables, guitar), Kazuhisa Uchihashi (guitar, effects), Sachiko Matsubara (sampler), Yumiko Tanaka (voice), Nasuno Mitsuru (bass), Uemura Masahiro (drums), Yasuhiro Yoshigaki (percussion +)
album title (format): Ground-Zero Plays Standards (cd)
label (country) (catalog number): Nani Records (Japan) (NCD 201)
release date: 1997
duration: 10:53

13. title: The Bill
personnel: Tony Bevan (saxophone), Paul Hession (drums), Otomo Yoshihide (turntables, guitar), Derek Bailey (guitar)
album title (format): Good Cop, Bad Cop (cd)
label (country) (catalog number): No-Fi Records (UK) (NEU011)
release date: 2009
recording date: November 14, 2003
duration: 6:42
note: This 5-track release has the musicians in a quartet on two songs and various trios on three songs. DB does not appear on this track.

14. title: Toyota (00:01)
15. title: Akai (00:06)
16. title: Matsushita (01:18)
17. title: Aiwa (00:29)
18. title: Nintendo (02:25)
19. title: Mitsubishi (00:03)
20. title: NTT (00:32)
21. title: Fuji Film (01:30)
22. title: Hitachi (00:15)
23. title: Shimizu (00:26)
24. title: Canon (00:05)
25. title: Kashima (00:48)
personnel: Otomo Yoshihide (sampler)
album title (format): The Night Before the Death of the Sampling Virus (cd)
label (country) (catalog number): Extreme Records (Australia) (XCD 024)
release date: 1993

Links:

wikipedia: http://en.wikipedia.org/wiki/Yoshihide_%C5%8Ctomo

Discogs.com website: <http://www.discogs.com/artist/Otomo+Yoshihide>

Improvised Music from Japan website: <http://www.japanimprov.com/yotomo/>