

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2019

Haslam Business Building 327
Thursday 11:10 AM - 12:00 PM

Prof. David J. Keffer
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#	date	artists	topic (instrument)
1	8/22/2019	Course Introduction	(theremin)
2	8/29/2019	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/5/2019	Cecil Taylor (American, piano, 1929-2018)	restructuring tradition
4	9/12/2019	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning (waterphone)
5	9/19/2019	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/26/2019	Pauline Oliveros (American, electronics & accordion, 1932-2016)	music as a trigger for ubiquitous creativity
7	10/3/2019	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
8	10/10/2019	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback (daxophone)
9	10/17/2019	Fall Break - No Class	music as a mechanism for biofeedback
10	10/24/2019	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
11	10/31/2019	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
12	11/7/2019	Mary Halvorson (American, guitar, 1980-)	advancing traditions of the marginal culture (otamatone)
13	11/14/2019	Non-Idiomatic Duets (various)	improvisational dialogues
14	11/21/2019	Non-Idiomatic Vocalists (various)	a message beyond words
15	11/28/2019	Thanksgiving Break - No Class	