

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2018

Tickle Engineering 402
Thursday 3:40 pm - 4:55 pm

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#	date	artists	topic (instrumental aside)
1	8/23/2018	Course Introduction	(theremin)
2	8/30/2018	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/6/2018	Cecil Taylor (American, piano, 1929-)	restructuring tradition
4	9/13/2018	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/20/2018	Amina Claudine Myers (American, piano, 1942-)	the invisible woman (waterphone)
6	9/27/2018	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
7	10/4/2018	Fall Break - No Class	
8	10/11/2018	Hans Reichel (German, guitar, daxophone, 1949-2011)	new music through new instruments (daxophone)
9	10/18/2018	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
10	10/25/2018	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
11	11/1/2018	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
12	11/8/2018	Vijay Iyer (American, piano, 1971-)	embodied cognition in music (otamatone)
13	11/15/2018	Tyshawn Sorey (American, drums, 1980-)	percussion as sound
14	11/22/2018	Thanksgiving Break - No Class	
15	11/29/2018	Mary Halvorson (American, guitar, 1980-)	advancing traditions of the marginal culture