

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in Creative Music**
FYS 129

Schedule for Fall Semester, 2017

Ferris Hall 510
Thursday 3:40 pm - 4:55 pm

Prof. David J. Keffer
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#	date	artists	topic
1	8/24/2017	Course Introduction	
2	8/31/2017	Ornette Coleman (American, saxophone, 1930-2015)	self-determination through harmolodics
3	9/7/2017	Cecil Taylor (American, piano, 1929-)	restructuring tradition
4	9/14/2017	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/21/2017	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/28/2017	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
7	10/5/2017	Fall Break - No Class	
8	10/12/2017	Hans Reichel (German, guitar, daxophone, 1949-2011)	new music through new instruments
9	10/19/2017	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
10	10/26/2017	Wadada Leo Smith (American, trumpet, 1941-)	five decades of the music of civil rights
11	11/2/2017	Susan Alcorn (American, pedal steel guitar, 1953-)	moving between traditions
12	11/9/2017	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
13	11/16/2017	Vijay Iyer (American, piano, 1971-)	embodied cognition in music
14	11/23/2017	Thanksgiving Break - No Class	
15	11/30/2017	Mary Halvorson (American, guitar, 1980-)	advancing traditions of the marginal culture