

**The Golden Age of Non-Idiomatic Improvisation:  
Modern Traditions in Creative Music**  
FYS 129

**Schedule for Fall Semester, 2016**

Dougherty Engineering Building 429  
Fridays 1:25 pm - 2:15 pm

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#	date	artists	topic
1	8/19/2016	Course Introduction	
2	8/26/2016	Ornette Coleman (American, saxophone, 1930-2015)	harmonics as an expression of self-determination
3	9/2/2016	Cecil Taylor (American, piano, 1929-)	restructuring tradition
4	9/9/2016	Derek Bailey (British, guitar, 1930-2005)	improvisation: its nature and meaning
5	9/16/2016	Amina Claudine Myers (American, piano, 1942-)	the invisible woman
6	9/23/2016	George Lewis (American, trombone, 1952-)	music as a trigger for ubiquitous creativity
7	9/30/2016	Roscoe Mitchell (American, saxophone, 1940-)	aspiring toward the supermusician without pretense
8	10/7/2016	Fall Break - No Class	
9	10/14/2016	Hans Reichel (German, guitar, saxophone, 1949-2011)	new music through new instruments
10	10/21/2016	Wadada Leo Smith (American, trumpet, 1941-)	five decades of the music of civil rights
11	10/28/2016	Evan Parker (British, saxophone, 1944-)	music as a mechanism for biofeedback
12	11/4/2016	Nicole Mitchell (American, flute, 1967-)	a modern-day superhero
13	11/11/2016	Mary Halvorson (American, guitar, 1980-)	advancing traditions of the marginal culture
14	11/18/2016	Colin Stetson (American, saxophone, 1977-)	technique in the twenty-first century
15	11/25/2016	Thanksgiving Break - No Class	