

**The Golden Age of Non-Idiomatic Improvisation:
Modern Traditions in American Creative Music**
FYS 129

Schedule

Ferris Hall 510
Fridays 1:25 pm - 2:15 pm

Prof. David J. Keffer
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#	date	artists	topic
1	8/21/2015	Course Introduction	
2	8/28/2015	Ornette Coleman (American, saxophone)	harmolodics as an expression of self-determination
3	9/4/2015	John Coltrane (American, saxophone)	a microcosm of a musical watershed
4	9/11/2015	Cecil Taylor (American; piano)	embracing changing traditions
5	9/18/2015	Albert Ayler (American; saxophone)	paying homage to past traditions
6	9/25/2015	Amina Claudine Myers (American; piano, voice)	the invisible woman
7	10/2/2015	Anthony Braxton (American; saxophone)	role of ensemble size from solo to orchestra
8	10/9/2015	Marylin Crispell (American; piano)	collaborators in creative music
9	10/16/2015	Fall Break (No Class)	
10	10/23/2015	George Lewis (American; trombone, computer)	improvisational composition
11	10/30/2015	Butch Morris (American; conduction, cornet)	improvisational conduction
12	11/6/2015	Wadado Leo Smith (American; trumpet)	improvisation and composition
13	11/13/2015	Roscoe Mitchell (American; saxophone)	the Art Ensemble and beyond
14	11/20/2015	Nicole Mitchell (American; flute, composition)	a modern day superhero
15	11/27/2015	Thanksgiving Holiday (No Class)	