

The Golden Age of Non-Idiomatic Improvisation

FYS 129

Schedule

Bailey Education Complex 328
Tuesdays 2:10-3:00

Prof. David J. Keffer
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#	date	artists	topic
1	8/26/2014	Course Introduction	
2	9/2/2014	Derek Bailey (British; guitar) Joe Morris (American; guitar)	improvisation: its nature and meaning
3	9/9/2014	Cecil Taylor (American; piano) Ornette Coleman (American; saxophone) Albert Ayler (American; saxophone)	jazz and free improvisation
4	9/16/2014	NO CLASS – OUT OF TOWN	
5	9/23/2014	Hans Reichel (German; guitar, daxophone)	reinventing instruments
6	9/30/2014	Evan Parker (British; saxophones) Steve Lacy (American; soprano saxophone)	techniques in free improvisation
7	10/07/2014	Jöelle Léandre (French; bass) Barry Guy (British; bass)	bass in free improvisation
8	10/14/2014	Peter Brötzmann (German; saxophones) Anthony Braxton (American; saxophone)	role of ensemble size from solo to orchestra
9	10/21/2014	Keiji Haino (Japanese; voice, guitar, percussion, hurdy gurdy etc.) Thurston Moore (American; guitarist)	rock and free improvisation
10	10/28/2014	Pauline Oliveros (American; electronics, accordion) Keith Rowe (British; guitar, electronics)	non-idiomatic electronic music
11	11/4/2014	Jim O'Rourke (American; guitar, electronics) Colin Stetson (American, saxophones)	pop and free improvisation
12	11/11/2014	Lê Quan Ninh (French; percussion) Susie Ibarra (American; percussion)	percussion in free improvisation
13	11/18/2014	John Zorn (American; saxophone) George Lewis (American; trombone, computer)	improvisational composition
14	11/25/2014	Otomo Yoshihide (Japanese; guitar, samples) Sachiko M (Japanese; sine wave)	deconstructionism
15	12/1/2014	Amina Claudine Myers (American; piano, voice) Nicole Mitchell (American; flute, composition)	African American Women in non-idiomatic improvisation