

The Golden Age of Non-Idiomatic Improvisation
FYS 129

Ferris Room 510
Fridays 2:30-3:20

David J. Keffer
dkeffer@utk.edu

#	date	featured musician	technique
1	01/11/13	Course Introduction	
2	01/18/13	Derek Bailey (British; guitar)	improvisation: its nature and meaning
3	01/25/13	Hans Reichel (German; guitar, daxophone)	reinventing instruments
4	02/01/13	Keiji Haino (Japanese; voice, guitar, percussion, hurdy gurdy etc.)	combining the melodic and dissonant
5	02/08/13	Peter Brötzmann (German; saxophones)	role of ensemble size from solo to tentet
6	02/15/13	Evan Parker (British; saxophones)	role of technique, i.e. circular breathing
7	02/22/13	Cecil Taylor (American; piano)	relationship between jazz and free improvisation
8	03/01/13	John Zorn (American; saxophone)	improvisational conducting a la Cobra
9	03/08/13	George Lewis (American; trombone, computer)	role of artificial intelligence (Voyager)
10	03/15/13	Jim O'Rourke (American; guitar, electronics)	relationship between pop and free improvisation
11	03/22/13	Christian Fennesz (Austrian; guitar, electronics)	the role of electronics
	03/29/13	SPRING BREAK – NO CLASS	
	04/05/13	SPRING RECESS – NO CLASS	
12	04/12/13	Han Bennink (Dutch; percussion) Susie Ibarra (American; percussion)	the role of percussion and rhythm
13	04/19/13	Barre Phillips (American; bass) Barry Guy (British; bass)	the role of bass and rhythm
14	04/26/13	Otomo Yoshihide (Japanese; guitar, samples) Sachiko M (Japanese; no input mixing board)	deconstructionism through samples and sine waves