

The Golden Age of Non-Idiomatic Improvisation

FYS 129

Schedule

Ferris Room 502

Fridays 1:25-2:15

Prof. David J. Keffer

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#	date	artists	topic
1	8/23/2013	Course Introduction	
2	8/30/2013	Derek Bailey (British; guitar) Joe Morris (American; guitar)	improvisation: its nature and meaning
3	9/6/2013	Hans Reichel (German; guitar, daxophone)	reinventing instruments
4	9/13/2013	Keiji Haino (Japanese; voice, guitar, percussion, hurdy gurdy etc.) Thurston Moore (American; guitarist)	rock and free improvisation
5	9/20/2013	Peter Brötzmann (German; saxophones) Anthony Braxton (American; saxophone)	role of ensemble size from solo to orchestra
6	9/27/2013	Evan Parker (British; saxophones) Steve Lacy (American; soprano saxophone)	techniques in free improvisation
7	10/4/2013	Cecil Taylor (American; piano) Albert Ayler (American; saxophone)	jazz and free improvisation
8	10/11/2013	John Zorn (American; saxophone) George Lewis (American; trombone, computer)	improvisational composition
9	10/18/2013	Fall Break - No Class	
10	10/25/2013	Pauline Oliveros (American; electronics, accordion) Keith Rowe (British; guitar, electronics)	non-idiomatic electronic music
11	11/1/2013	Jim O'Rourke (American; guitar, electronics) Christian Fennesz (Austrian; guitar, electronics)	pop and free improvisation
12	11/8/2013	Han Bennink (Dutch; percussion) Susie Ibarra (American; percussion)	percussion in free improvisation
13	11/15/2013	Barre Phillips (American; bass) Barry Guy (British; bass)	bass in free improvisation
14	11/22/2013	Otomo Yoshihide (Japanese; guitar, samples) Sachiko M (Japanese; sine wave)	deconstructionism
15	11/29/2013	Thanksgiving Break - No Class	