

## **The Golden Age of Non-Idiomatic Improvisation**

FYS 129

Dougherty Engineering Building Room 429

Fridays 2:30-3:20

David J. Keffer

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#	date	featured musician	technique
1	08/24/12	Course Introduction	
2	08/31/12	Derek Bailey (British; guitar)	improvisation: its nature and meaning
3	09/07/12	Hans Reichel (German; guitar, daxophone)	reinventing instruments
4	09/14/12	Keiji Haino (Japanese; voice, guitar, percussion, hurdy gurdy etc.)	combining the melodic and dissonant
5	09/21/12	Peter Brötzmann (German; saxophones)	role of ensemble size from solo to tentet
6	09/28/12	Evan Parker (British; saxophones)	role of technique, i.e. circular breathing
7	10/05/12	Cecil Taylor (American; piano)	relationship between jazz and free improv
	10/12/12	FALL BREAK – NO CLASS	
8	10/19/12	John Zorn (American; saxophone)	improvisational conducting a la Cobra
9	10/26/12	Jim O'Rourke (American; guitar, electronics)	relationship between pop and free improve
10	11/02/12	George Lewis (American; trombone, computer)	role of artificial intelligence (Voyager)
11	11/09/12	Christian Fennesz (Austrian; guitar, electronics)	the role of electronics
12	11/16/12	Otomo Yoshihide (Japanese; guitar, samples) Sachiko M (Japanese; no input mixing board)	role of samples sculpting sound
	11/23/12	THANKSGIVING HOLIDAY – NO CLASS	
13	11/30/12	Thurston Moore (American; guitar)	relationship between rock and free improv