

# The Golden Age of Non-Idiomatic Improvisation

FYS 129

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## Various Quotes

These slides contain a collection of some of the quotes largely from the musicians that are studied during the course.

The idea is to present “musicians in their own words”.



## Keiji Haino

Japanese guitarist, vocalist, percussionist +  
approximately 80 more instruments  
(May 3, 1952–)

Can anyone play 80 instruments?



Haino amidst his collection of “ethnic stringed instruments”.

A prayer for the repose of the soul of Derek Bailey

*That, which while enfolding this now and present perfume,  
speaks, 'I will use to the fullest this form bestowed upon me'  
and blurs into the firmament~*

*ah, where and in what form will it next be devised*

—Keiji Haino

*'a prayer for the repose of the soul of Derek Bailey'*

published in *The Wire*, February 2006, issue 264, page 33.

a lyric fragment

*The tenderness remembered most  
Is the calm when everything becomes nothing  
When I no longer know which way to go is  
When I rejoice most, I suppose  
Watching you then is when I  
No longer have need of wings*

—Keiji Haino

English translation by Alan Cummings

taken from the song *That which is becoming to me*

performed by Fushitsusha

on the album *A Death Never To Be Complete*

released by Tokuma Japan Communications (TKCF 77014) 1997.